










Recommended studio equipment for shooting medium objects (15-50 cm) in 3D

	<p>Sony a7S II E-mount Camera with Full-Frame Sensor</p>	<p>Link</p>	<p>1</p>	<p>≈ \$1,998</p>
	<p>Sony 24-70mm f/4 Vario-Tessar T FE OSS</p>	<p>Link</p>	<p>1</p>	<p>≈ \$798</p>
	<p>OPENCLOUD White 60cm 360 Degree 3D Remote Control</p>	<p>Link</p>	<p>1</p>	<p>≈ \$299</p>
	<p>Manfrotto 055 Aluminum 3-Section Tripod</p>	<p>Link</p>	<p>1</p>	<p>≈ \$179</p>
	<p>Godox SL-200W 5600K 200W High Power LED Studio Light</p>	<p>Link</p>	<p>3</p>	<p>≈ \$330</p>
	<p>Video Light Stands</p>	<p>Link</p>	<p>3</p>	<p>≈ \$40</p>

	<p>C-Stand with Hold Arm and Grip Head - 58.6-121.6 inches</p>	<p>Link</p>	<p>3</p>	<p>≈ \$149</p>
	<p>Lastolite by Manfrotto LL LR81101R 1.1 x 1.1 m Skylite Rapid Small Fabric</p>	<p>Link</p>	<p>3</p>	<p>≈ \$63</p>
	<p>Lastolite by Manfrotto LL LR811 1.1 x 1.1 m Skylite Rapid Small Frame</p>	<p>Link</p>	<p>3</p>	<p>≈ \$95</p>