## Recommended studio equipment for shooting small objects (1-15 cm) in 3D

Image	Image Product		Quantity Price		Comments
SONY A 75	Sony a7S II E-mount Camera with Full-Frame Sensor	<u>Link</u>	1	≈\$1,998	
	Sony FE 90 MM F2.8 Macro OSS	<u>Link</u>	1	≈ \$998	Lens is best for small products shooting
	Vello MPH-P8 Plate for Pan Head (8")	<u>Link</u>	1	≈ \$18	Turntable for small objects, jewelry, should be used with the mount below
100 to 10	TurnsPro - Time Lapse Camera Mount - Panning Rotating 360	<u>Link</u>	1	≈\$99	
	Manfrotto 055 Aluminum 3- Section Tripod	<u>Link</u>	1	≈ \$179	
GL-350W	Godox SL-200W 5600K 200W High Power LED Studio Light	<u>Link</u>	3	≈ \$330	
	Video Light Stands	<u>Link</u>	3	≈ \$35	3 stands for studio lighting, 1 stand is used for TurnsPro - Time Lapse Camera Mount
	Backdrop (Light Weight)	<u>Link</u>	1	≈\$90	
	CAMVATE Super Crab Clamp	<u>Link</u>	2	≈\$15	

## Optional

In case of shooting with an angle, put additional source of light with a softbox above the turntable to add extra lighting

Image	Product		Quantity	Price
	Godox Softbox with Bowens Speed Ring and Grid (23.6 x 35.4")	<u>Link</u>	1	\$43
SL-200W	Godox SL-200W 5600K 200W High Power LED Studio Light	<u>Link</u>	1	≈ \$330
	PIXAPRO 238cm 93" Tube Professional Studio Light Stand & 120-220cm Stainless Steel Boom Arm	<u>Link</u>	1	≈ \$279

## Setting up your equipment



Semi-transparent backdrop



Studio light







Learn more: <a href="https://cappasity.com/equipment/">https://cappasity.com/equipment/</a>